

# Beckett Derrida And The Event Of Literature Cultural Memory In The Present

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### Beckett Derrida And The Event

#### **Beckett, Derrida and the Event of Literature**

Asja Szafranec, Beckett, Derrida and the Event of Literature (Stanford, Stanford University Press, 2007), 264 pp ISBN: 978-0-8047-5457-4 Lydia Rainford The prompt for Asja Szafranec's book is Derrida's avoidance of Beckett, in spite or perhaps because of the apparent proximity of their work **UvA-DARE (Digital Academic Repository) Beckett, Derrida ...**

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#### **Samuel Beckett and the End of Modernity, 1996, 237 pages ...**

Beckett, Derrida, and the Event of Literature , Asja Szafranec, 2007, Business & Economics, 246 pages The late Jacques Derrida's notion of literature is explored in this new study Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett, whom

#### **Re: Blau, Butler, Beckett, and the Politics of Seeming**

Blau, Butler, Beckett 33 doesn't mean, though, that we escape the derisory horror of seeming When, as What Derrida wants is an event (a performative ut-terance) in which intentionality "will have its place, but from that place it will no longer be able to govern the entire scene" (326)

#### **Raymond Beckett. After they finished lunch, when they ...**

de naître" (175) As Asja Szafranec points out in her book Beckett , Derrida , and the Event of Literature, this ghost of matricide is not only a shared trait in both Derrida and Beckett, but it is also what perhaps unites them the most, the ghost of a kind of writing "without matricide" Tracing any

possible mention of Beckett in Derrida's

### **Badiou, Beckett, Waff and the Event**

Deleuze, Derrida, Lyotard) If Badiou quarrels with them, sometimes 42 Badiou, Beckett, Watt and the Event from 1960 onwards, both subject and text open up to the possibility of the event Crucially, Badiou understands the event in Beckett's work as adding itself to Being After the long and patient labour of

### **Play of Pauses in Samuel Beckett's Endgame: A Postmodern ...**

significant in Beckett's Endgame and how this literary event has invoked the urgency of postmodern threshold It aims to reflect on the significance of pauses to articulate the postmodern voices ie Derrida's „Différance“ and Hassan's „Indetermanence“ To listen to

### **GOING ON BEYOND MODERNISM IN BECKETT S**

GOING ON BEYOND MODERNISM IN BECKETT'S failure to appear at the ceremonial event seems symbolic of the many tion of Derrida An enormous amount of analysis of Beckett's texts

### **London Beckett Seminar**

Reading (2012-15) Her book The Haptic Aesthetic in Samuel Beckett's Drama was published with Palgrave in 2013, and she has published in Modern Drama, Samuel Beckett Today/Aujourd'hui, and the Irish University Review, on topics such as Beckett's drama, embodiment, and Irish culture and performance histories

### **Emily Zobel Marshall (Leeds Beckett University, UK)**

(Leeds Beckett University, UK) The Literary London Journal Jacques Derrida, dérive, Michel de Certeau, The Situationists, Windrush, British Colonialism 'It was a punishing wind that drove us from looking at the landscape', wrote George Lamming, describing his first glimpse of the grey shores of Southampton in an event, for

### **The Event - Project MUSE**

The Event Ilai Rowner Published by University of Nebraska Press Rowner, Ilai The Event: Literature and Theory University of Nebraska Press, 2015

### **Sacred Time/Ecological Time in Beckett's Waiting for Godot ...**

temporality - the time of waiting This is immanent time, the time of a different theatrical event, the time in which, to cite Beckett's , 'something takes its course' 'Presentness,' as I Endgame Derrida both celebrates and deconstructs Artaud's desire to produce a new form of

### **Deictic Projection of the I and Eye in Beckett's Fiction ...**

be hard to deny the kinship between Beckett's, Blanchot's, and Derrida's investigations of the site of writing: Beckett's womblike entombment in the dark of the mind, 'where all sleeps, all is dead, not yet born' (Beckett, 1994, No 5), Blanchot's ghostly neuter anonymity, and Derrida's notion of ...

### **CURRICULUM VITAE HENT DE VRIES**

Jacques Derrida," 2003 Sybrandt van Keulen, "Kosmopolitiek van Kant, Lévi-Strauss en Derrida: deconstructies van het filosofische en antropologische kosmopolitisme," 2004 Asja Szafraniec, " Beckett, Derrida and the Event of Literature: Philosophical Perspectives on the Literary," 2004

### **Autonomy, the Singular Literary Work, and the ...**

Autonomy, the Singular Literary Work, and the Multilingualism of Hermans's Nooit meer slapen Journal of Dutch Literature, 61 (2015), 17-32 19 singularity, by the date and the signature of the work'; on the other, 'absolute singularity is

**On Religion and Memory - Project MUSE**

269 contributors Mette Birkedal Bruun is Professor of Church History at the University of Copenhagen She is the author of Parables: Bernard of Clairvaux's Mapping of Spiritual Topography (Brill 2007) and the co-editor of Negotiating Heritage: Memories of the Middle Ages (with Stephanie Glaser; Brepols 2008) and Commonplace Culture in Western Europe in the Early Modern

**Things Merely Are Being and Event**

influenced by the events, I should say the event, of 1968 and against the grain of widespread an ethics in relation to Levinas and Derrida of which Alain Badiou in turn has offered a very characteristic of Beckett and, perhaps too of Badiou "One starts things moving without a thought of ...